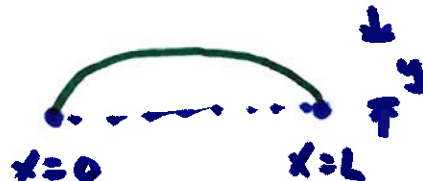


9.6 Wave Equation (part 2)

$$y_{tt} = a^2 y_{xx}$$


$x=0$ $x=L$

BC's: $y(0,t) = y(L,t) = 0$

Dirichlet condition (end positions fixed)

(or) $y_x(0,t) = y_x(L,t) = 0$

Neumann condition (slopes fixed)

IC's: $y(x,0) = f(x)$ initial displacement

$y_t(x,0) = g(x)$ initial velocity

last time, we solved "Problem A" $\rightarrow f(x) \neq 0$ but $g(x) = 0$

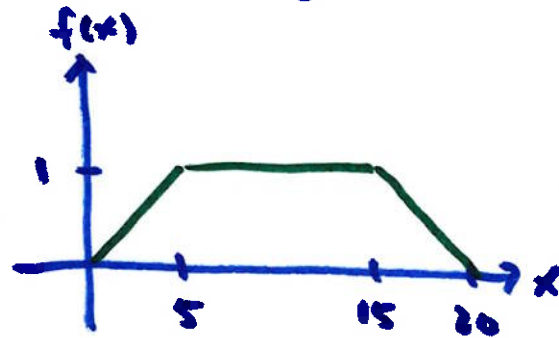
Solution:
$$y(x,t) = \sum_{n=1}^{\infty} A_n \overbrace{\cos\left(\frac{n\pi at}{L}\right)}^{\text{time}} \overbrace{\sin\left(\frac{n\pi x}{L}\right)}^{\text{space}}$$

$$A_n = \frac{2}{L} \int_0^L f(x) \sin\left(\frac{n\pi x}{L}\right) dx$$

no negative exponential like heat $\rightarrow$ slow converging (if at all)
series (many terms needed to approx well)

Example: $L=20$, $a=1$, $g(x)=0$

$$f(x) = \begin{cases} \frac{1}{5}x & 0 \leq x \leq 5 \\ 1 & 5 \leq x \leq 15 \\ \frac{20-x}{5} & 15 \leq x \leq 20 \end{cases} \quad \text{initial displacement}$$



$$A_n = \frac{2}{L} \int_0^L f(x) \sin\left(\frac{n\pi x}{L}\right) dx$$

$$= \frac{2}{20} \int_0^5 \frac{1}{5}x \sin\left(\frac{n\pi x}{20}\right) dx + \frac{2}{20} \int_5^{15} 1 \cdot \sin\left(\frac{n\pi x}{20}\right) dx \\ + \frac{2}{20} \int_{15}^{20} \frac{20-x}{5} \sin\left(\frac{n\pi x}{20}\right) dx$$

$$= \dots = \frac{8}{n^2\pi^2} \left(\sin \frac{n\pi}{4} + \sin \frac{3n\pi}{4} \right) \quad n=1, 2, 3, \dots$$

$$y(x,t) = \sum_{n=1}^{\infty} \frac{8}{n^2\pi^2} \left(\sin \frac{n\pi}{4} + \sin \frac{3n\pi}{4} \right) \cos\left(\frac{n\pi t}{20}\right) \sin\left(\frac{n\pi x}{20}\right)$$

$n=1$: Fundamental mode (first harmonic / overtone)

$$y_1(x,t) = \frac{8\sqrt{2}}{\pi^2} \cos\left(\frac{\pi}{20}t\right) \sin\left(\frac{\pi}{20}x\right)$$

↳ how fast string vibrates

fundamental frequency is $\frac{\pi}{20}$ rad/s

$$\frac{\pi/20}{2\pi} = \frac{1}{40} \text{ Hz}$$

if this were sound, we would "hear" a note at $\frac{1}{40}$ Hz

if this were sound, this is often the dominant one

$n=2$: Second harmonic

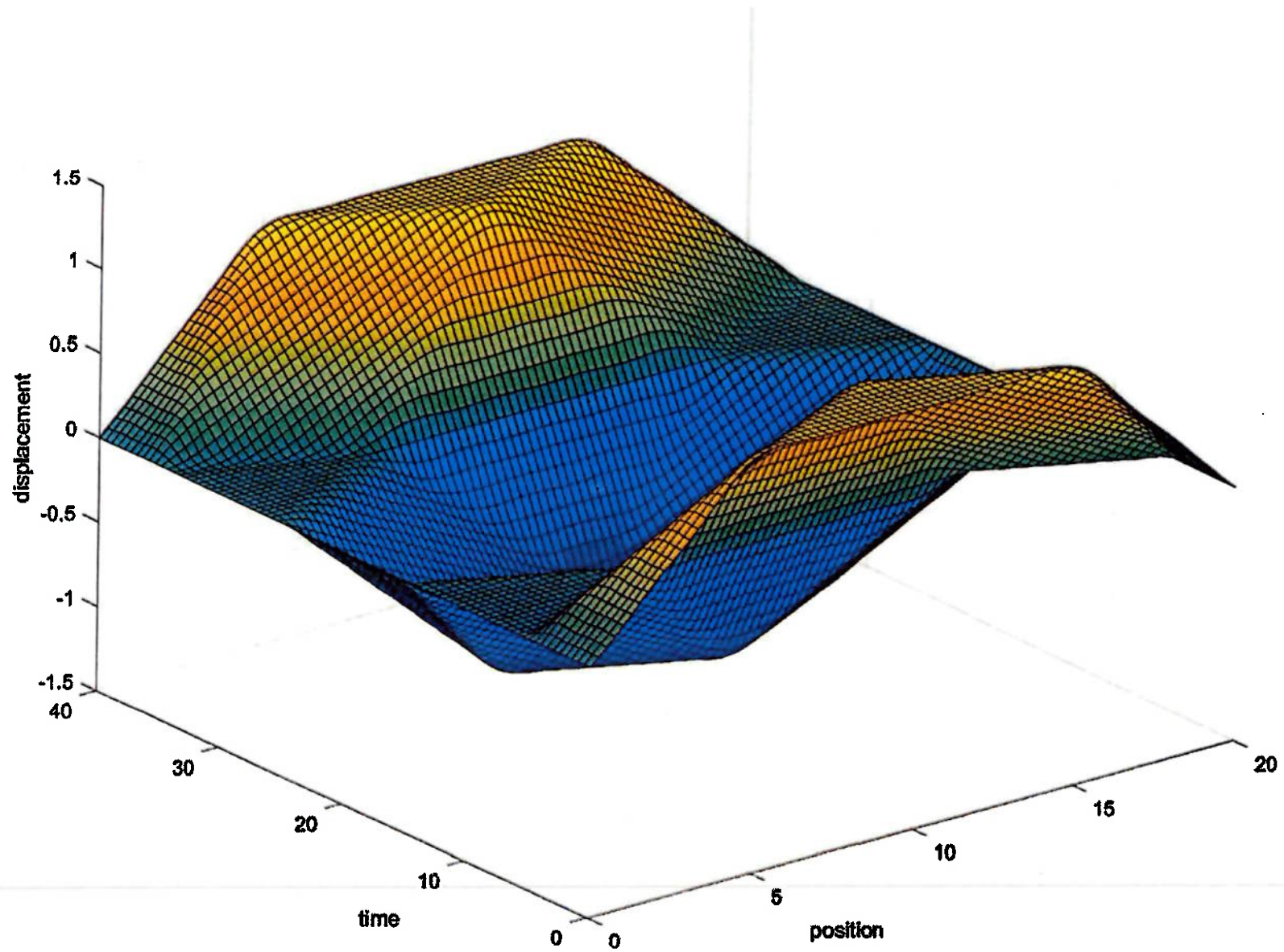
$$\text{freq} = 2 \cdot \frac{\pi}{20} = \frac{\pi}{10} \quad \text{doubling fundamental}$$

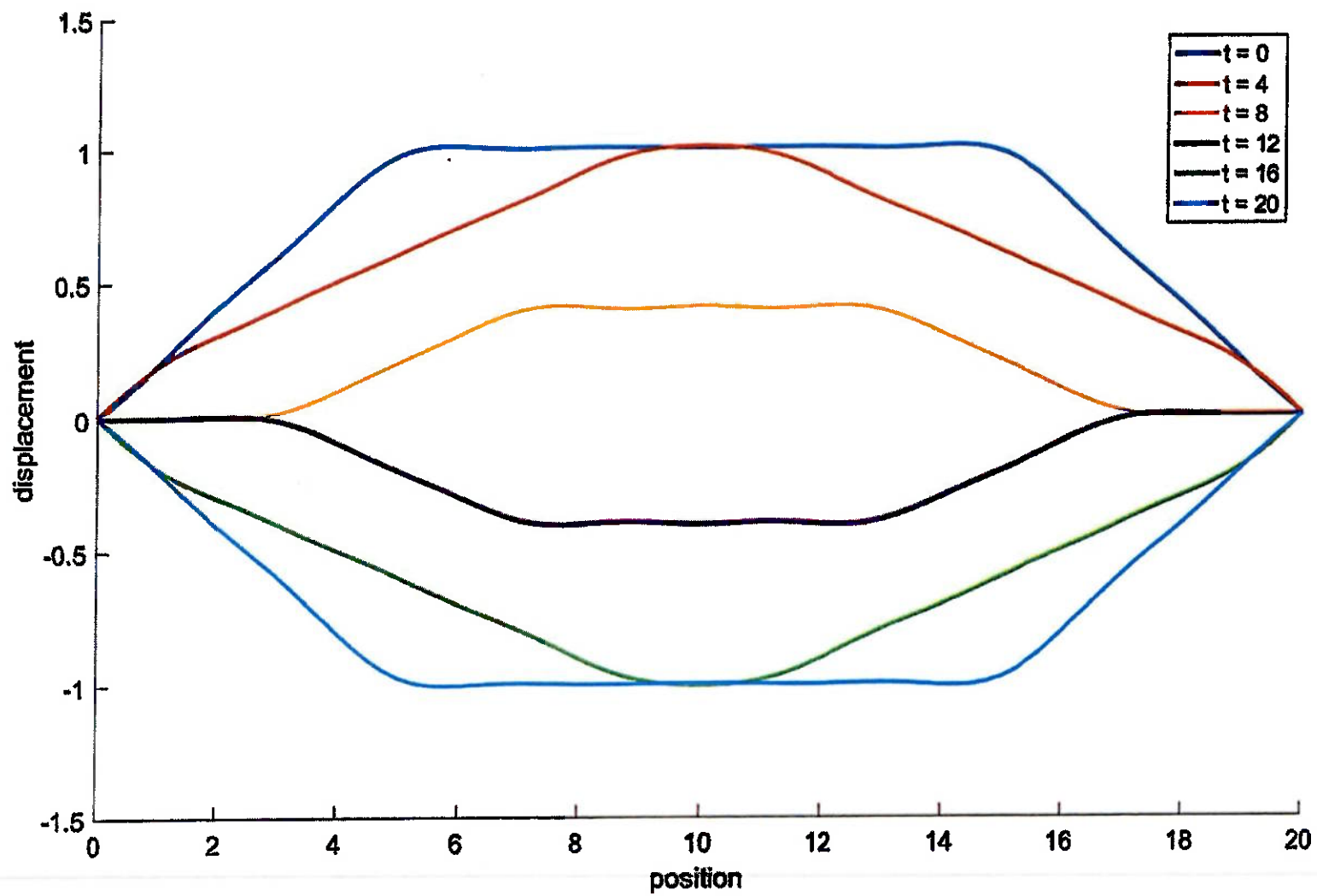
(one octave higher)

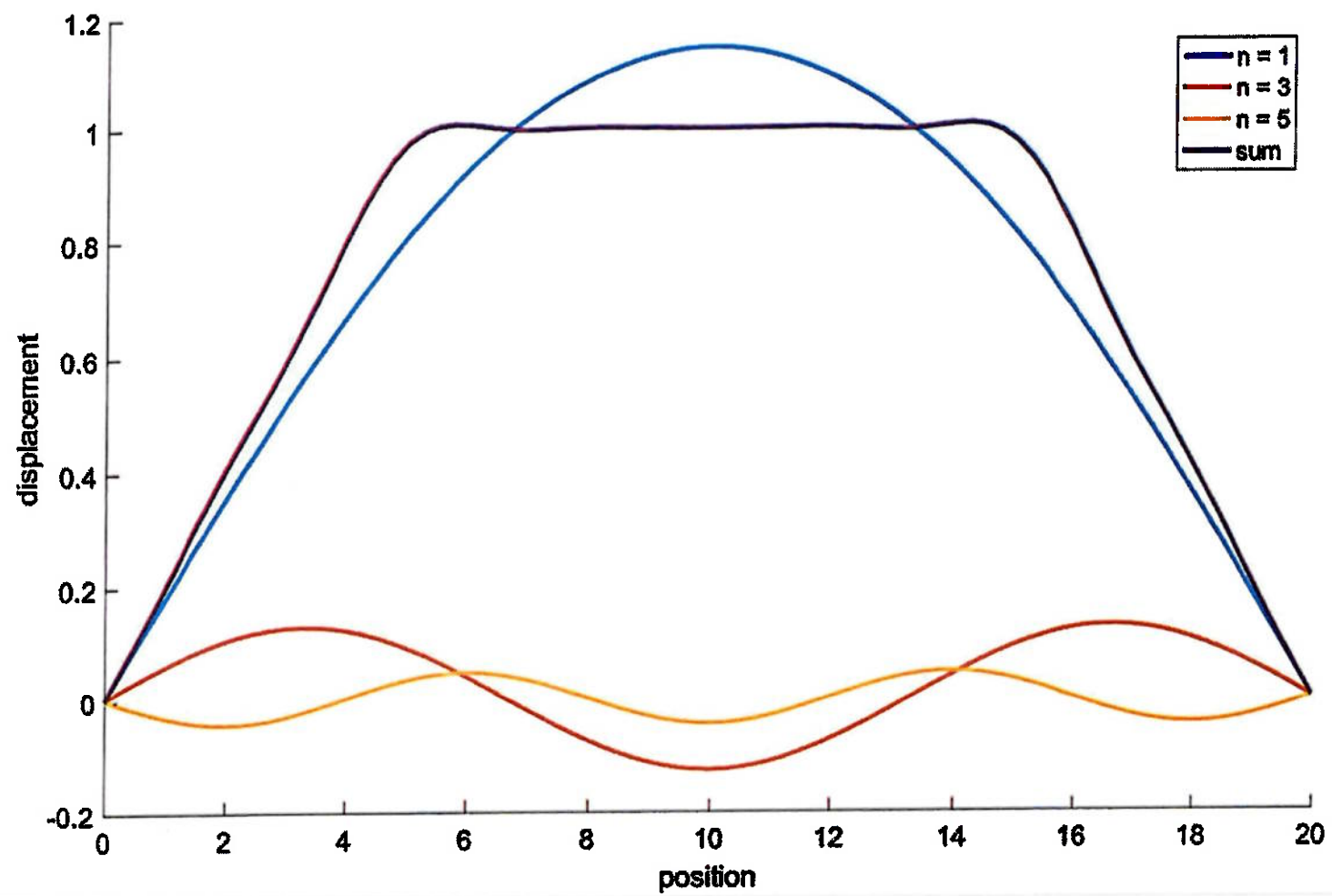
$n=3$: third harmonic

3 times fundamental

(^{one} octave and a perfect fifth above
fundamental)







Problem B: no initial displacement
non zero initial velocity

$$y_{tt} = a^2 y_{xx}$$

$$\text{BC's: } y(0, t) = y(L, t) = 0$$

$$\text{IC's: } y(x, 0) = 0 \quad \text{displacement}$$

$$y_t(x, 0) = g(x) \quad \text{velocity}$$

same process: separation of variables

$$y = X(x)T(t)$$

$$\text{BC's: } y(0, t) = y(L, t) = 0$$

$$\hookrightarrow X(0) = X(L) = 0$$

$$y_{tt} = a^2 y_{xx}$$

$$X T'' = a^2 X'' T$$

$$\frac{X''}{X} = \frac{T''}{a^2 T} = -\lambda \rightarrow$$

$$X'' + \lambda X = 0 \quad X(0) = X(L) = 0$$

$$T'' + a^2 \lambda T = 0$$

same space solution (same BC's, will change if we used Neumann condition)

eigenvalues: $\lambda_n = \frac{n^2 \pi^2}{L^2}$

eigenfunctions: $X_n = \sin\left(\frac{n\pi x}{L}\right)$

time part will change

$$T'' + a^2 \lambda T = 0$$

$$T'' + \frac{a^2 n^2 \pi^2}{L^2} T = 0$$

$$T(t) = C_1 \cos\left(\frac{n\pi a t}{L}\right) + C_2 \sin\left(\frac{n\pi a t}{L}\right)$$

IC's : $y(x, 0) = 0$



$$X(x)T(0) = 0 \rightarrow T(0) = 0$$

$$y_t(x, 0) = f(x)$$

cos in Problem A



$0 = C_1$ so for time, eigenfunctions are $T_n = \sin\left(\frac{n\pi a t}{L}\right)$

for each $n=1, 2, 3, \dots$ $y_n = X_n T_n = \sin\left(\frac{n\pi a t}{L}\right) \sin\left(\frac{n\pi x}{L}\right)$

superimpose all

$$y(x, t) = \sum_{n=1}^{\infty} B_n \sin\left(\frac{n\pi a t}{L}\right) \sin\left(\frac{n\pi x}{L}\right)$$

the unused IC: $y_t(x, 0) = g(x)$

$$y_t(x, t) = \sum_{n=1}^{\infty} \frac{n\pi a}{L} B_n \cos\left(\frac{n\pi a t}{L}\right) \sin\left(\frac{n\pi x}{L}\right)$$

$$g(x) = \sum_{n=1}^{\infty} \left[\frac{n\pi a}{L} B_n \right] \sin\left(\frac{n\pi x}{L}\right)$$

sine series w/ coefficients

$$\frac{n\pi a}{L} B_n = \frac{2}{L} \int_0^L g(x) \sin\left(\frac{n\pi x}{L}\right) dx$$

$$B_n = \frac{2}{n\pi a} \int_0^L g(x) \sin\left(\frac{n\pi x}{L}\right) dx$$